

LINCROSTA-WALTON

A decorative border in a dark green or black ink. It features a central rectangular frame. Above the frame, the title 'LINCROSTA-WALTON' is printed in a bold, serif font. Below the frame, the subtitle 'THE SUNBURY WALL DECORATION' is printed in a similar font, enclosed in quotation marks. The border is adorned with stylized, flowing lines and circular motifs, characteristic of the Art Nouveau style.

"THE SUNBURY WALL DECORATION"

LINCRUSTA-WALTON—OAK EFFECTS.

H X H =
SAMPLES AT FRONT &
BACK. 2/89

C.B.
3550



THIS INTERIOR ILLUSTRATES A SCHEME IN WHICH THE SAMPLE HEREWITH, No. 2030, IS SHOWN IN A MEDIUM TONE OF ANTIQUE OAK, AND MAY BE HAD AT 3/9 PER YARD (21 IN. WIDE) STAINED AS SAMPLE, OR 2/9 PER YARD, No. 1424, UNSTAINED. OTHER DECORATIVE SCHEMES CAN BE BUILT UP WITH LINCRUSTA-WALTON OAK OR MAHOGANY GROUNDS AND BORDERS.

LINCRUSTA-WALTON

No. 1



No. 1.

BILLIARD ROOM.

In the Modern Tudor Style.

Illustrating the use of *Lincrusta-Walton* waisted oak as a high dado and creating very effective mock beams and joists.

The frieze has a high relief *Anaglypta* border and spandrel piece of appropriate ornament, whilst the ground work of ceiling and frieze may be left quite plain or filled in with *Anaglypta* rough cast.

No. 2.

THE LOUNGE.

In the Modern Tudor Style.

The ceiling is half-timbered with *Lincrusta-Walton* waisted oak borders and the panels created thereby are filled in with an appropriate high-relief *Anaglypta* ornament.

The walls a rich blue *Lincrusta* leather effect with studded borders to harmonise.



No. 3

No. 2



No. 3.

DINING ROOM.

In the Modern Georgian Style.

Illustrating the use of *Lincrusta-Walton* waisted oak with leather fillings and borders.

The frieze and ceiling ornaments are of *Anaglypta* high relief.

No. 4.

ENTRANCE HALL.

In the Jacobean Style.

Illustrating the use of *Lincrusta-Walton* waisted oak as dado and "half-timbered" effects on frieze and ceiling.

The filling is a *Lincrusta* leather with suitable studded borders. The skived ornament on frieze is of high-relief *Anaglypta*. The ground of frieze and ceiling may be of plain material or of *Anaglypta* rough cast.



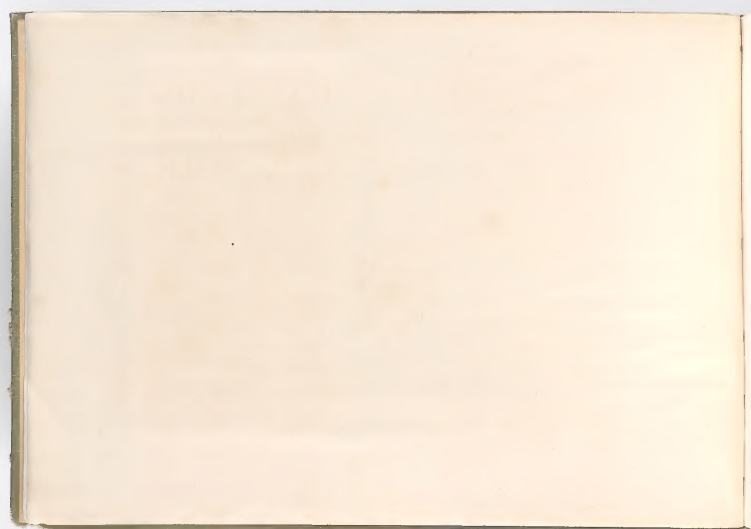
No. 4





HALL AND STAIRCASE.

Shewing adaptation of LINCRUSTA-WALTON Wainscot Oak Panelling and ANAGLYPTA Georgian Ceiling No. 757 Series.



LINCRUSTA-WALTON

14 PRIZE MEDALS.
HIGHEST AWARD
WHEREVER EXHIBITED.

Wall Decorations.

SOLID IN RELIEF.

BRITISH MAKE.

LINCRUSTA-WALTON. Realistic Leather Effects for Fillings and Borders. Brocade SILK Effects in Light Weight Material, giving all the play of Light and Shade of the Real Fabric, and are washable with soap and water.

LINCRUSTA-WALTON. Special Glazed Tile Effects for Bathrooms, Kitchens, Sculleries, Lavatories, Passages, &c. A PERFECT SUBSTITUTE FOR TILES. Cannot be equalled for durability and economy.

LINCRUSTA-WALTON WAINSCOT is an effective imitation of Oak and Mahogany for Panelling which defies detection. Used extensively throughout the World for the Decorations of Public Buildings, Theatres, Masonic Halls, &c.

ALL PREVIOUS LISTS CANCELLED.

Works and Northern Showrooms—DARWEN, Lancs.
*Phone 405-406. Wires—Lincrusta, Darwen.

London Showrooms—1, NEWMAN STREET, LONDON, W. 1.
*Phone 6158 Museum. Wires—Lincrusta, Wesdo, London.

LINCRUSTA-WALTON.

INSTRUCTIONS FOR FIXING.

PREPARATION OF WALLS. WALLS should be thoroughly stripped of all wallpaper, or if distempered thoroughly washed off, scraped, and chiselled. Brown lining thereon is only necessary when the walls are inclined to be very old, crumbly, or cracked. It is much better to dispense with the brown lining if at all possible.

PAINTED WALLS. A painted wall must have the surface broken down by rubbing with very coarse sandpaper or pumice stone, after which, it should be given a coat of size about half strength, in which has been mixed about two hands full of plaster of Paris to one gallon of size. This will ensure the grip and suction which is necessary on a painted surface.

NEW PLASTER. Lincrusta or Anaglypta must not be fixed on new plaster work until it is quite dry. This may take anything from three weeks to three months, according to the mixture used and the surrounding temperature and atmosphere. It is, however, ready when it has ceased to sweat. It should then be coated with size and plaster as advised for **PAINTED WALLS.**

DAMP WALLS. The only safe way to make a good and permanent job is to remove the cause of the dampness, cut out and renew all decayed plaster and thoroughly dry the wall before proceeding further.

TRIMMING. The greatest care should be observed in cutting the edges straight. Have a strip of thick zinc about 6in. wide by 4ft. long, fastened to the bench on which to cut. Use a steel straight edge and a sharp, short bladed knife. See that the edge is under-cut, so that a good joint is easily made.

PASTE. A good, stout, *flour* paste, such as can be bought in most paper warehouses, is usually sufficient to fix all the heavy kinds

FIXING
LINCRUSTA
TO WALLS.FIXING
BORDERS
ON OAK,
MAHOGANY,
OR
LEATHER
GROUNDS.USE
DEXTRINE.

of Lincrusta or Anaglypta to the wall, but is greatly improved by the addition of 1 lb. of Dextrine to 4 lbs. of paste. The Dextrine flour should first be dissolved in half-a-pint of cold water and then thoroughly mixed with the paste.

After the material has been cut into the necessary lengths, the paste should be applied as thickly as can be distributed with a stiff brush. Two or three lengths should be treated thus. Then the first one should be brushed up again with a little more paste, and before fixing to the wall, see that the surface thereof is given a weak solution of paste and water, so as to obtain a damp surface. Immediately fix the re-pasted length thereon, and if the material is well pressed out with the aid of a padded roller, it will be found that perfect adhesion takes place at once on account of the two surfaces being wet.

We now come to one of the most difficult parts of fixing this material, which is getting the borders to permanently adhere to the face of the oak, mahogany or leather grounds. These borders should be fixed on with a mixture of Yellow Maise Dextrine, which we can supply in 4 lb. cartons at 1/- per lb. less our usual discounts. One-third of a pint of cold water is mixed with 1 lb. of Dextrine, which will form a stiff, glutinous paste. This paste improves if it can be left for a few hours. At this stage we must emphasize the utmost importance of not only spreading this glue paste over the back of the border, but it must also be applied to that part of the ground on which the border is to be fixed. A thin solution is sufficient for this latter purpose. By attending to these details, absolute and permanent adhesion is ensured between the two surfaces. This Dextrine glutinous paste is also the finest adhesive for fixing easily and permanently Anaglypta high relief adaptable ornaments.

AIR BLISTERS AFTER FIXING.

These are caused by one of the following reasons:—

- No. 1.—Paste on back of Lincrusta being too thin, and therefore carrying too much water, which is absorbed by the paper-backing, and at its weakest parts comes away from the embossed Lincrusta front.
- No. 2.—The wall not having been sufficiently and evenly damped with thin paste immediately prior to fixing.
- No. 3.—Material not having been pressed home sufficiently from the middle outwards, so as to expel all air.
- No. 4.—If a painted, varnished, or non-absorbent wall, it has not been sufficiently broken down by pumice stone or glass paper, to allow of moisture in paste to evaporate quickly into the wall.

Blisters should not occur to any great extent if all the conditions are strictly observed, but should any show soon after fixing, a small cut may be made through at some point of the grain or design, where it will not be observed when finished and the air pressed out through this cut.

In most cases blisters will dry out in the course of two to four days after fixing, according to the condition of walls and surrounding temperature, but if due to fault No. 4, they may take weeks. In fact, in this latter case, the material is always liable to leave the wall before thoroughly drying, and it would be best to strip, properly prepare wall, and refix.

LINCRUSTA-WALTON.

DECORATING NOTES.

NEW MAHOGANY AND WALNUT GROUNDS. This latest ground of mahogany and walnut, having no engraving thereon, and therefore offering a very smooth surface, has had to be made by a process which necessitates the following points being adhered to in the decorating.

OIL STAINS. Ordinary oil stains such as are used for oak and engraved mahogany grounds must not be used on the smooth surface mahogany ground. They would show up mostly—hide the grain, and take a very long time to dry.

MUROMATTE MAHOGANY SCUMBLES. The best effect in oil scumble is obtained by using Muromatte Mahogany, Rosewood, Oak and Walnut scumbles, or other stains of a similar make, using them as made, or mixing them together to obtain any desired shade, as they may be thinned with turps, with a little turpentine also added. This stain should be well brushed out and stippled as finely as possible. A clean linen pad, free from all fluff, makes a good stippler, but it is necessary to dab some of the scumble on the pad before pointing. This process adds very materially to the waxy effect and finish.

VARNISHING. This scumble produces an egg-shell glass surface, which may be varnished with a mixture of half flat wax varnish, and half full gloss varnish.

Do not use all full gloss varnish, as it does not cover so dry as well.

WATER STAIN. Another way is to use water colour stain made from Vandyke Brown, Brown Lake or Mahogany Lake, mixed with water and a little size, to any desired shade, to create the Mahogany or Walnut effect. See that this stain is applied evenly, lightly, and with as few brush marks thereon as possible, then quickly but very lightly, stipple this colour with a very fine stippler or clean linen pad, allow to dry, and polish well with a dry soft cloth to remove any dust from the water scumble.

TO BIND WATER STAIN. A flat wax varnish may then be applied with a broad flat brush to bind the water scumble, and also to give transparency. By no means must ordinary varnish be used on this material, otherwise it may not dry out thoroughly for a long period, but if a higher gloss than flat varnish is required, half flat and half gloss may be used together in equal proportions.

WAX POLISH. When the surface has become hard, an ordinary wax furniture polish may be well rubbed in with a soft shoe brush, and later polished with a soft cloth. This will leave a permanent semi-gloss, which, with repeated wax polishing, will give that very fine glossy finish and depth of color to be seen in old furniture.

OAK GROUNDS AND BORDERS. For the decoration of these grounds, an oil scumble is best. The depth or various shades of these scumbles depends on the quantity and stains used.

FUMED OAK. For instance, for a light fumed oak, Raw Turkey Umber with a little black should be used as a stain.

WARM OAK. For a rich warm oak, Burnt Umber, and perhaps a touch of Burnt Sienna would give the effect.

JACOBSEAN OAK. For a Jacobsean oak, Vandyke Brown and Burnt Umber will serve.

MEDIUM USED FOR STAINS. The medium for applying these stains would be two parts boiled oil to one of Turpentine, with sufficient Turpentine to make the mixture dry. More Turpentine will be necessary when Vandyke or Black are used in the stain.

APPLYING STAINS AND GETTING EFFECTS. This colour is then brushed well out and distributed (i.e., not painted on) so as to obtain an even effect. Then by the use of cheese or butter cloth, which are best because they are absorbent, wipe all colour from the surface which you may think

desirable, to obtain the effect you are seeking. In the case of Jacobsean oak effects, it is usual to apply the colour fairly thickly, slightly rubbing off with a cloth, giving a more thorough wiping to the centre of the panels, to get that old look so well known in this period of furniture and fittings.

WATER SCUMBLE. A water scumble, in which is dissolved a little size, stained with Vandyke Brown to the desired shade, makes a good finish to any of these oak effects. It should be well rubbed in very thinly, and allowed to dry, then rub off all that is possible with a well-damped cheese or butter cloth. As a finish to this, it may be kept in good condition by the use of ordinary furniture polish.

GENERAL NOTES.

COLD. In cold weather, LINCRUSTA-WALTON should be put in a warm place before using. It will then become perfectly pliable and hang more easily.

STOCK COLORS. Designs are ONLY STOCKED in colors as indicated against illustrations.

ORDERS. Should distinctly state Design No. AND color.

COLORS. Shown at end of book.

WOOD MOULDINGS.

SECTIONS. See end of book.

INDEX TO DESIGNS.

DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.	DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.	DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.
A 25	Corner	6 1/2 sq.	White	44	1223	Border	4 1/2	White	46	1485	Dado	21	White	47
A 47	"	9 1/2 sq.	"	44	1235	"	1	Light Buff	46	1496	"	21	Light Buff	37
A 79	"	18 sq.	"	44	1253	"	2	White	44	1497	"	21	"	38
A 80	"	11	"	44	1254	"	1	Light Buff	46	1498	"	21	"	39
A 85	"	8 1/2 sq.	"	43	1270	"	2 1/2	"	48	1501	Diaper	21	White	40
A 90	"	11 1/2 sq.	"	44	1281	"	2 1/2	Light Buff and Mahogany	5	1503	"	21	"	40
A 94	"	9 1/2 sq.	"	43	1282	"	2 1/2	Light Buff	5	1505	Filling	10 1/2	"	41
X 17	"	9 1/2 sq.	"	43	1283	"	1 1/2	"	5	1506	Diaper	21	"	45
0138	Filling	21	"	41	1284	"	1 1/2	Light Buff and Mahogany	5	1507	"	21	Petty and White	40
0148	Border	2 1/2	Light Buff	46	1286	"	2	Light Buff	5	1515	Filling	21	Blue and Chestnut	42
0150	Dado	24 high	White	38	1287	"	1	Light Buff and Mahogany	5	1540	Leather	21	White, Red, Green, Blue,	
0154	Border	2 1/2	Light Buff and White	43-46	1288	"	2 1/2	Light Buff	5		Ground		Light Buff	
0159	Diaper	21	White	49	1289	"	1 1/2	"	5	1541	Border	1 1/2	"	21
0173	Border	1	Light Buff	46	1292	"	2 1/2	"	5	1542	"	2	"	21
0176	"	2	White	46	1292A	"	2 1/2	"	5	1543A	Engraved	21	Mahogany	6
0177	"	1	Light Buff	46	1293	"	1 1/2	"	5		Mahogany			
0188	"	1 1/2	White	46	1293B	"	1 1/2	"	5	1543B	Smooth	21	"	6
0256	"	1 1/2	Light Buff	46	1296	"	2	"	5		Mahogany			
0296A	"	2 1/2	"	46	1421	Filling	21	Nat Brown	36		Ground			
0869	Dado	37 1/2-19	"	35	1427	Dado	36-21	Light Buff and Mahogany	31	1544A	Border	2 1/2	"	6
0811	"	28 high	"	33	1438	"	21	Light Buff	37		Engraved			
0814	"	19	"	32	1441	"	21	"	37		Mahogany			
0822	"	21	" and Brown	36	1448	"	36-21	"	29		Ground			
0839	"	37 1/2-15	Light Buff	31	1450	"	36-21	"	25	1544B	Border	2 1/2	"	6
0843	"	37 1/2-21	"	25	1456	"	24	White	47		Smooth			
0848	"	37 1/2-21	"	31	1457	"	21	Light Buff and Brown	39		Mahogany			
0859	"	21	White	36	1459	"	21	"	38		Ground			
0866	"	37 1/2-21	Light Buff	25	1463	"	21	"	36	1544A	Border	2 1/2	White	6
0868	"	21	Light Buff and Brown	30	1465	"	21	"	37	1545A	Engraved	1 1/2	Mahogany	6
0882	"	21	Light Buff	37	1468	"	21	Light Buff and Brown	35		Mahogany			
0886	"	21	"	41	1469	"	24	White	47		Ground			
0887	"	21	Light Buff and Sap Green	38	1474	"	21	Red and Light Buff	37		Border			
0898	"	24	White and Green	47	1475	"	21	Light Buff	35	1545B	Smooth	1 1/2	"	6
0906	Diaper	28	White	46	1476	"	21	"	39		Mahogany			
1088	"	28 1/2	"	46	1477	Oak Ground	21	"	5		Ground			
1695	Filling	21	"	44	1479	Dado	21	"	25		Border			
1114B	Border	2 1/2	Light Buff	46	1481	"	24	White	48	1545C	Border	1 1/2	White	6
1117B	"	3	White	46	1483	"	21	Light Buff and Brown	39		Engraved			
1129	"	1 1/2	Light Buff and White	46	1484	"	21	Light Buff	33	1546A	Border	1 1/2	Mahogany	6
1122	"	2	Light Buff	40	1487	"	21	"	32		Smooth			
1128	Dado	18	"	32	1488	Oak Ground	21	"	6		Mahogany			
1198	Border	3 1/2	Light Buff and White	46	1490	Dado	21	Light Buff and Brown	38		Ground			
1209	"	1	Light Buff	46	1493	"	21	Light Buff	38					

Stock Colors shown at end of Book.

LINCRUSTA-WALTON
RETAIL PATTERN BOOK PRICE LIST.

MARCH 1st, 1925.

CANCELLING ALL PREVIOUS LISTS.

NOTE. —All Revised Prices and New Designs are printed in red.

LINCROSTA-WALTON RETAIL PATTERN BOOK PRICE LIST.

DESIGN No.	STOCK COLORS.	PER YARD OR BLOCK.	DESIGN No.	STOCK COLORS.	PER YARD OR BLOCK.
A25	White	6d.	1284A	Mahogany Ground	6d.
A47	"	9d.	1286	Light Buff	8d.
A79	"	2/-	1287	"	8d.
A80	"	1/-	1287A	Mahogany Ground	8d.
A85	"	1/-	1288	Light Buff	1/-
A90	"	1/1	1289	"	6d.
A94	"	10d.	1292	"	1/-
X17	"	1/-	1292A	"	1/6
0138	"	2/-	1293	"	6d.
0148	Light Buff	1/-	1293B	"	9d.
0150	White	3/-	1296	"	6d.
0154M	White and Light Buff	10d.	1421	Nut Brown	1/9
0159	White	6/-	1427	Light Buff and Mahogany	2/-
0173	Light Buff	6d.	1438	Light Buff	1/6
0176	White	6d.	1441	"	2/-
0177	Light Buff	6d.	1448	"	3/6
0188	White	8d.	1450	"	3/-
0256	Light Buff	6d.	1455	White	2/6
0298W2	"	1/-	1457	Light Buff and Brown	1/9
0809	"	3/-	1459	"	2/-
0811	"	3/-	1463	"	1/9
0814	"	4/-	1465	Light Buff	1/6
0822	Light Buff and Brown	2/-	1468	Light Buff	1/-
0839	Light Buff	3/-	1469	White	2/6
0843	"	3/-	1474	Light Buff	2/3
0849	"	3/-	1475	Light Buff	2/-
0859	White	2/3	1476	"	1/-
0866	Light Buff	2/-	1477	"	1/-
0868	Light Buff and Brown	2/-	1479	"	1/-
0882	Light Buff	2/-	1481	White	2/6
0885	Light Buff and Sap Green	1/9	1483	Light Buff and Brown	1/9
0887	White and Green	2/6	1484	Light Buff	2/9
0898	White	2/6	1487	Light Buff	2/6
0906	White	2/6	1488	Light Buff	2/-
1088	White	2/-	1490	Light Buff and Brown	1/9
1095	White	1/-	1493	Light Buff	2/-
1114M1	Light Buff	1/-	1495	White	2/3
1117L	White	8d.	1496	Light Buff	1/6
1120	White and Light Buff	1/-	1497	"	1/6
1122	Light Buff	1/-	1498	"	1/6
1128	"	4/-	1501	White	2/-
1198	Light Buff and White	1/3	1503	"	2/-
1209	Light Buff	6d.	1505	"	1/6
1223	White	2/3	1506	"	2/3
1235	Light Buff	6d.	1507	White and Buff	1/6
1253	White	6d.	1515	"	2/6
1264	Light Buff	6d.	1540	White	1/4
1270	"	8d.		Buff	1/4
1281	"	1/-	1541	White, Red, Blue, Green,	4d.
1281A	Mahogany Ground	1/-		Buff	
1282	Light Buff	1/-	1542	White, Red, Blue, Green,	6d.
1283	"	6d.		Buff	
1284	"	6d.			

Lincrusta-Walton Retail Pattern Book Price List—continued.

DESIGN No.	STOCK COLORS.	PER YARD OF BLOCK.	DESIGN No.	STOCK COLORS.	PER YARD OF BLOCK.
1543A	Engraved Mahogany		1581W	Smooth White ...	1 5
	Ground	1/4	1582	Light Buff ...	2-
1543B	Smooth	1/4	1583	"	1-
1544A	Engraved	1 6	1584	"	od.
1544B	Smooth	1/6	1585	"	1 6
1544W	Smooth White	1 6	1586	"	od.
1545A	Engraved Mahogany		1587	Maroon	1 9
	Ground	od.	1588	Light Buff	2 6
1545B	Smooth	od.	1589	Ivory, Cinnamon, Crim son, Royal Blue and Nile Green	1 6
1545W	Smooth White	od.		Light Buff	1 6
1546A	Engraved Mahogany		1590	"	1-
	Ground	od.	1591	"	1-
1546B	Smooth	od.	1592	"	1-
1546W	Smooth White	od.	1593	"	1-
1548	White, Red, Blue, Green, Buff	4d.	1594	"	1-
1549	White, Red, Blue, Green, Buff	6d.	1595	"	1 6
1550	White, Red, Blue, Green, Buff	7d.	1596	"	1 6
1551	White, Red, Blue, Green, Buff	5d.	1597	"	1 6
1552	White and Light Buff ..	1/4	1598	"	1 6
1553	White and Light Buff ..	1/4	1599	"	1 9
1554	"	1 9	1600	"	1 9
1555	Light Buff, Nut Brown ..	1 6	1601	"	1 9
1556	Light Buff, Nut Brown ..	1 6	1602	"	1 9
1556A	Light Buff, Nut Brown ..	6d.	1603	"	1 9
1557	White and Green	2/-	1604	"	1 9
1558	Light Buff	1/6	1605	"	od.
1559	"	od.	1605A	"	od.
1560	"	od.	1605B	"	2/-
1561	Nile Green	1/9	1606	"	2 1/2
1562	Blue	1/9	1607	"	81
1563	"	1 9	1608	"	81
1564	Red	1/9	1609	"	81
1565	Reseda	1 9	1610	"	2 1/2
1566	Pawn	1/9	1906	White	7d.
1567	Pearl	1/9	1907	"	od.
1568	White	1/3	1914	Light Buff	6d.
1569	Light Buff	2/9	1920	White	1/10
1570	"	2/3	1921	"	1/-
1571	"	2 6	1924	"	1/-
1572	"	3 6	1926	Light Buff	od.
1573	"	3/-	1927	White	1/-
1574	"	2/3	1930	"	od.
1575	"	4/3	3011	"	1/6
1576	"	6d.	3012	"	6d.
1577	"	1-	3015	"	2/-
1578	"	od.	3016	"	2/-
1579	"	od.	3025A	"	1/3
1580	"	2 9	3025B	"	1/3
1581	"	1 3	3028	"	1/3
			4004	Pink and Peacock Blue ..	2/-
			4010	Light Buff and Green ..	2-
			4016	"	1 3

Lincrusta-Walton Retail Pattern Book Price List—continued.

WOOD MOULDINGS.

No.	PER FOOT RUN.	No.	PER FOOT RUN.
6M	6½d.	83M	2d.
15M	5d.	77M	2d.
16M	4½d.	78M	2d.
18M	4½d.	79M	2d.
20M	3½d.	80M	2d.
212M	3d.	81M Block	2½d. each
23TM	3d.	81M Series	1/-
24PM	4½d.	82M	2d.
25PM	4d.	83M	9d.
30M	5d.	83M with plate rail	1/3
38M	4d.	84M	1/-
41M	3d.	84M	1/6
42M	2½d.	85M	1/-
44M	6½d.	85M	1/6
51M	4d.	86M	3½d.
52M	4d.	234M	4d.
53M	3d.	382M	4½d.
54M	2d.	435M	2½d.
55M	2d.	436M	2½d.
56M	2d.	854M	2½d.
57M	2d.	912M	9d.
60PM	4d.	929M	1/-
61M	4½d.	960M	8d.
62M	2½d.	961M	6d.

INDEX TO DESIGNS.

DESIGN NO.	STOCK COLORS	DESIGN NO.	STOCK COLORS	DESIGN NO.	STOCK COLORS
1546	Border	1581	Border	1599	Border
1547	Border	1582	Border	1600	Border
1548	Border	1583	Border	1601	Border
1549	Border	1584	Border	1602	Border
1550	Border	1585	Border	1603	Border
1551	Border	1586	Border	1604	Border
1552	Border	1587	Border	1605	Border
1553	Border	1588	Border	1606	Border
1554	Border	1589	Border	1607	Border
1555	Border	1590	Border	1608	Border
1556	Border	1591	Border	1609	Border
1557	Border	1592	Border	1610	Border
1558	Border	1593	Border		
1559	Border	1594	Border		
1560	Border	1595	Border		
1561	Border	1596	Border		
1562	Border	1597	Border		
1563	Border	1598	Border		
1564	Border	1599	Border		
1565	Border	1600	Border		
1566	Border	1601	Border		
1567	Border	1602	Border		
1568	Border	1603	Border		
1569	Border	1604	Border		
1570	Border	1605	Border		
1571	Border	1606	Border		
1572	Border	1607	Border		
1573	Border	1608	Border		
1574	Border	1609	Border		
1575	Border	1610	Border		
1576	Border				
1577	Border				
1578	Border				
1579	Border				
1580	Border				

Stock Colors shown at end of Book.

LINCRUSTA WAINSCOT OAK AND MAHOGANY GROUNDS AND BORDERS

Open up a new field for the Decorator, and save their intruders, by using large used in the most costly Mansions, Public Buildings, etc. They are particularly serviceable for Staircases, being adaptable to any height or rake, for the most perfect finish, and give a cheap and elegant effect which cannot be got from any other material. The GROUNDS are hung on the walls FIRST in lengths to the height desired, and the Mouldings are then set out and fixed on top. This admits of the Panels being arranged to the taste and wishes of the Customer.

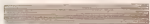
Use DEXTRINE for Fixing these Borders on Oak or Mahogany Grounds—see Free Booklet for Fixing



No. 1283. 1 1/2 IN. WIDE



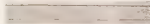
No. 1286. 2 IN. WIDE



No. 1282. 2 1/2 IN. WIDE



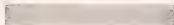
No. 1288. 3 IN. WIDE



No. 1289. 2 1/2 IN. WIDE



No. 1285



No. 1290



No. 1477. STOCK COLOR. LIGHT BLEN. 2 IN. WIDE



No. 1284. LIGHT BLEN. 1 1/2 IN. WIDE
MAHOGANY GROUND.



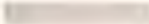
No. 1287. LIGHT BLEN. 2 IN. WIDE
MAHOGANY GROUND.



No. 1281. LIGHT BLEN. 2 1/2 IN. WIDE
MAHOGANY GROUND.



No. 1283. 1 1/2 IN. WIDE



No. 1286. 2 IN. WIDE

LINCROSTA WAINSCOT OAK AND MAHOGANY GROUNDS AND BORDERS.

For DENTINE for Facing New Borders on Oak or Mahogany Grounds—Free Booklet on Facing



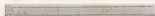
No. 1550. 1 1/2 in. wide.



No. 1551. 1 1/2 in. wide.



No. 1552.



No. 1553. 1 1/2 in. wide.



No. 1554. 1 1/2 in. wide.



No. 1555. 1 1/2 in. wide.



No. 1556. 1 1/2 in. wide.



No. 1548 A. ENGRAVED MAHOGANY GROUND. 1 1/2 in. wide.
No. 1548 B. SMOOTH. " " "
No. 1548 W. WHITE. " " "



No. 1549 A. ENGRAVED MAHOGANY GROUND. 1 1/2 in. wide.
No. 1549 B. SMOOTH. " " "
No. 1549 W. WHITE. " " "



No. 1544 A. ENGRAVED MAHOGANY GROUND. 1 1/2 in. wide.
No. 1544 B. SMOOTH. " " "
No. 1544 W. WHITE. " " "



No. 1551. SMOOTH MAHOGANY GROUND. 1 1/2 in. wide.
No. 1551 W. WHITE. " " "



No. 1458. 21 in. wide.
FOR USE WITH NO. 1477 TO GIVE VARIETY OF GRAIN.
3 1/2 in. CHISEL-LINE BEVE.



No. 1459. 21 in. wide.
A SIMILAR DESIGN TO NO. 1458, BUT PANELLED CAN BE



No. 1543 A. ENGRAVED MAHOGANY GROUND. 21 in. wide.
No. 1543 B. SMOOTH. " " "

LINCRUSTA WALTON



ILLUSTRATIONS APPLY TO LINCRUSTA CAPING OAK MOLDINGS AND ORNAMENT EFFECTS TOGETHER WITH REAL OAK BLAZES
TO BE SELECTED AGAINST DAMAGE.



No. 1607

NEW DAY GRANTED



No. 1608

1/4 IN. WIDE

BLAZING



No. 1609

1/4 IN. WIDE

EFFECTS



No. 1605.

1/4 IN. WIDE



OVERLAY LEAF
FOR CORNER
PANELS



No. 1605A

1/4 IN. WIDE

No. 1605



No. 1602



No. 661



No. 1603



No. 1604

LINCRUSTA-WALTON.

No. 1000



No. 1000



No. 1000



No. 1000. 2 x 4



No. 1001. 1 1/2 x 5 1/2

CARVED OAK EFFORT
PANEL NO. 1001 AS ABOVE



ELIZABETHAN PANELLING.

ILLUSTRATING HOW FINE CARVED WOOD PANELS MAY BE OBTAINED BY THE USE OF LINCRUSTA-WALTON AND ANACLYPTA MATERIALS.

No. 952

952

952

Boston 978

978 A

Centre Ornament No. 912

WOOD PA. No. 44 H

FOR ORNAMENT—LINCRUSTA No. 1000.

Boston LINC. 978 No. 1228

MAINTENANCE No. 1242.

PLASTER
CARVED OAK EFFORT No. 1000

GROUND
LINCRUSTA No. 1000.

H. W. REL. OF ANAGLYPTA
ROSE SCHULTZ BLOCH No. 902
No. 901 CAPT. GAY No. 903

ORIENTAL No. 910 AND 940.

PLATE RA. No. 911 AND 912

L. H. H. B. No. 925

CROUSE
L. H. H. B. No. 937
No. 938



No. 1510



No. 1595.
71 x 1.



No. 1598



No. 1597



No. 1591



No. 1592



No. 1593



No. 1594



No. 1596

L. H. H. B. CAPT. GAY No. 903

LINCRUSTA WALTON.

C. J. F. ELLIOTT & T. NIELLING



No 952

959

974

981

Should be No 952 5

952

Should be No 1288

Should be No 1477

LINCRUSTA-WALTON WAINSCOT.



ENTRANCE HALL IN THE JACOBAN OR TUDOR STYLE.



ANDRE



No. 1377

D. A. No. 1202 1203



No. 1378

No. 1204

Scale 2 in. = 1 ft.

LINCRUSTA-WALTON WAINSCOT.

11 STRATTON DADGES BUILT UP WITH OAK GROUNDS AND BORDERS.

Oak Gro. No. 1477
BORDER Nos. 1288-1293



Simple No. 1288 3 feet high

Oak Gro. No. 1477
BORDER No. 1288



Simple No. 1289 3 feet high

Oak Gro. No. 1477
BORDER Nos. 1288-1293



FOR DECORATING NOTES SEE PAGE 2

LINCRUSTA-WALTON WAINSCOT.



CORNER
No. 193

OAK GRASS
No. 1477
LINDEN 274

EMBROIDERY
No. 92
SE 200

FRONT, M. LINDEN
No. 3 M

DADO RAIL
No. 44 M

9 ft. 6 in.

← 2 ft. 6 in. →

SHOW THE CORRELATION OF LINCRUSTA AND ANAGLYPTA
WITH WOOD MOLDINGS.

Sketch No. 8.



DADO
BIDDERS
No. 1477 OAK GRASS
Nos 1282, 1283.

Sketch No. 9.



No. 1477 Oak Grass
No. 1282

FOR DECORATING NOTES SEE PAGE 2

LINCRUSTA WALTON WAINSCOT.

Sketch No. 14.



ANALYSTA DELORATION No. 8362 (GREEN AND GOLD)
No. 1843 B. MARGARET GROUND.
Nos. 1844 B. 1845 B.

Sketch No. 15.



DARD No. 1846 B. MARGARET GROUND.
BORDER Nos. 1844 B. 1845 B. 1846 B.

Sketch No. 16.



DARD No. 1477 C. & G.
BORDER Nos. 1288 1289

LINCRUSTA-WALTON WAINSCOT.

Sketch No. 2.



CORNER No 775 ANALYTTA
 PANEL No 52 ORANGE
 No 27838 ORANGE
 DADO No 1477 Oak GROUND
 BORDER Nos 1262 A-1263 B

Sketch No. 3.



CORNER No. 995 ANALYTTA
 PANEL No 555
 DADO No 1477 Oak GROUND
 BORDER Nos 1262 1263.



No 885
 Real Oak
 Board

CORNER No. 883 A
 PANEL No 1385 L
 Oak GRO No 1477
 Oak BOARD No 1292 A with Oak BEAD No 885
 DADO RAIL No 30 M

LINCRUSTA-WALTON WAINSCOT.



No. 914
No. 91
No. 911
No. 902
Nos. 1885-1500



No. 503
No. 1509
No. 44
No. 1500



No. 905
No. 91
No. 1478

LINCRUSTA WALTON



View of Door No. 807, Arlington
 No. 807A
 L. W. L. W. S. S. L.
 Date March 1, 1906, No. 807, Arlington



View of No. 808, Arlington
 No. 808
 No. 808
 No. 808
 No. 808
 No. 808



No. 809
 No. 809

LINCRUSTA-WALTON.

Fig. No. 12



Dado No. 1543 D. MARGERY GORDON.
 Box, No. 1544 D.



MARGERY PARELLING EFFECT WITH ANGLIPTA PA 222 No. 830 (DADO)

LINCRUSTA WALTON LEATHER GROUNDS AND BORDERS

Scale—2 in. = 1 ft

Use DEXTRINE for Fixing these Borders on the Leather Grounds—see Free Booklet for Fixing



No. 1245. 2 IN. WIDE.

No. 1548. 11 ed. 400 p.



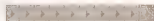
No. 1559.



Feb 1952 2 100 10000



No. 1542, 2 m. Witt.



1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676

No. 1540 21 x 11 inches
Steel, Green Red and Blue

No. 1653. 21 in. wood
C. 4185 L. 381 B. 77 and 86-175



Figure 1. 4-Week Study

NOTE. These learned effects are unknown to be wild or for us to be a higher between each length. We would like to know.

LINCRUSTA-WALTON LEATHER EFFECTS.

Sketch No. 15



No. 1484 Dk.
 Dk. B. R. No. 1284
 LEATHER CORNER No. 1540
 LEATHER BORDER Nos. 1545-1549.
 No. 1540

SHOWING LEATHER CORNER AND BORDERS AS APPLIED

Sketch No. 16



DAIRY ROOM LEATHER CORNER No. 1540
 LEATHER BORDER Nos. 1541-1542
 ANGLYTA FRAMES No. 2204
 ANGLYTA CORNER No. 768

Sketch No. 17



REF. GHE. NO. No. 1540
 LEA. HZ. BORDER No. 1540
 ANGLYTA FRAMES No. 2204
 ANGLYTA CORNER No. 768

SEE END OF BOOK FOR SAMPLES OF STOCK GROUND COLORS AND DECORATIONS

LINCRUSTA-WALTON DADOES.

OR DECORATING NOTES SEE PAGE 1



No 1296

2 1/2 x 3 1/2

Stock Colors

L. 10 1/2 x 10 1/2



No 1486

21 1/2 x 31 1/2

STOCK COLORS SHOWN AT BIZ. OF BOOK

Stock Colors

L. 10 1/2 x 10 1/2



No 9811

L. 10 1/2 x 10 1/2

Stock Colors

L. 10 1/2 x 10 1/2



No 1479



NO. 1478 AS APPLIED TO WALL OF SPA-ROOM



SKETCH NO. 1484 AS APPLIED TO WALL OF TOWN-ROOM

LINCRUSTA-WALTON DADOES.

Scale 2 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 4.

Stock Color.

Light Blue.



No. 1450.

21 in. wide.



No. 0886.

21 in. wide.
27 1/2 in. high.

Dark Blue.

Light Blue.



No. 0842.

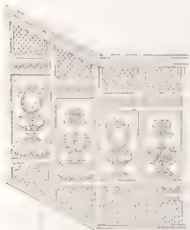
21 in. wide.
27 1/2 in. high.

STOCK COLORS SHOWN AT END OF BOOK.

LINCURSTA-WALTON DADOES.

Scale 1 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2.



Sheet No. 0043 as appl. to dado of 37



Sheet No. 1450 as appl. to base of staircase



Sheet No. 0008 as appl. to base of staircase

LINCRUSTA-WALTON DADOES.

Scale 2 in. = 1 ft.



No. 1575

FOR DECORATING NOTES SEE PAGE 2



No. 1576



No. 1577



No. 1578

STOCK COLOR, SEEN AT END OF BOOK

LINCRUSTA WALTON DADOES.

Scale 1 in. = 1 ft.



No. 1573

No. 1574



No. 1574



No. 1574 1575

LINCRUSTA-WALTON DADOES.

Scale 2 in = 1 ft

FOR DECORATING NOTES SEE PAGE 2



No. 1680

21" WIDE



No. 1448.

21" WIDE



No. 1672.

STOCK COLORS SHOWN AT END OF BOOK.

LINCRUSTA-WALTON DADOES.

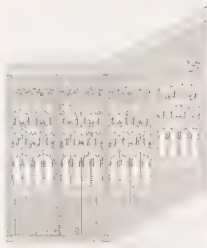
Scale—1 in. = 1 ft.



No 1048



No 1049



No 1072

LINCRUSTA-WALTON DADOES.

Scale 2 in. = 1 ft.

FOR ILLUSTRATING NOTES SEE PAGE 2



No. 0839



No. 0849



No. 1427

STOCK MODELS SHOWN AT END OF BOOK

LINCRUSTA-WALTON PANELLING.

Scale 2 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2

STOCK COLOR

LIGHT BLUE



No. 1128.

10 IN. WIDE

STOCK COLOR

LIGHT BLUE



No. 1214.

10 IN. WIDE



No. 1487.

21 IN. WIDE

STOCK COLORS SHOWN AT END OF BOOK.

LINCRUSTA-WALTON DADOES.

No. 1556

21" WIDE

View of Stock Book



No. 1556



No. 1556

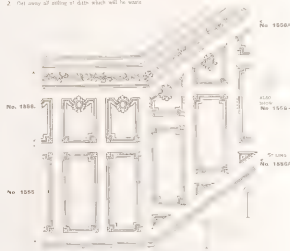
STOCK COLORS—LIGHT BLUE AND RED + BROWN
STOCK COLORS SHOWN AT END OF BOOK

FOR DECORATING NOTES SEE PAGE 4

Scale 1 in = 1 ft

NOTES FOR FIXING Nos. 1555, 1556 AND 1556A ON RAKE OF STAIRCASE

1. Cut away top border from No. 1556 and fix in position lower rail.
2. Cut away all siding of dado which will be worn.



3. Glue off small sherd ornament for refacing.
4. Cut away side moldings from a few upper panels of No. 1555, and use these to form side molding of top panel and upper rail panels at bottom.
5. Cut away all upright stiles from lower panels of No. 1555, and leave top and bottom stiles on panels.
6. Set out position of panels and use No. 1556A as indicated by dotted lines on sketch.
7. Hold small sherd ornament in position mark where railing on new dings, which cut away to follow ornament to get into correct position.

LINCRUSTA-WALTON DADOES.

Scale 1 in = 1 ft.

FOR DECORATING NOTES SEE PAGE 2



No. 1555 at Low Dado



No. 1555 at Low Dado



No. 1555 at Low Dado

LINCRUSTA-WALTON DADOES.

Scale 2 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2

STOCK COLOR—LIGHT BUFF AND BROWN



No. 1468.

21 in. wide.

STOCK COLOR—LIGHT BUFF



No. 1479.

21 in. wide.

STOCK COLOR

LIGHT BUFF



No. 0809.

10 in. wide
27 1/2 in. high

STOCK COLORS SHOWN AT END OF BOOK

Scale 2 in. = 1 ft.

No. 1568



LINCRUSTA WALTON DADOES.

No. 1570



No. 1421

FLY DESIGN



No. 0050



No. 1571



No. 0002

LINCRUSTA WALTON DADOES.

Scale - 2 in. = 1 ft.

No. 1470

Stock Colors - Light Blue



No. 1482

Stock Colors - Light Blue

21 in. wide



No. 1485

Stock Colors - Light Blue

21 in. wide



No. 1496

Stock Colors - Light Blue



No. 1474

Stock Colors - Red and Light Blue

21 in. wide

STOCK COLORS SHOWN AT END OF BOOK



No. 1446

Stock Colors - Light Blue

21 in. wide



Scale 3 in. = 1 ft.

LINCRUSTA WALTON DADOES.

7

No. 1493.



No. 0887

AND SET C.



No. 1497



No. 1498.

27 in. wide
Stock Colors—Light Blue and Brown



No. 1499

2 ft. W 28
Stock Colors—Light Blue and Brown
STOCK COLORS SHOWN AT FRT. OF BOOK.



No. 0150

No. 1357



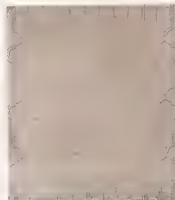
No. 1343



No. 1408



No. 1376



No. 1396



No. 1403

Scale 2 in. = 1 ft.

LINCRUSTA WALTON DIAPERS AND DADOES.

15

No. 1507. 3 in. x 6 in. Plum and White. 21 x 31 in.



No. 1508. Stock Color. White. 21 in. wide.



No. 1509



No. 1510. Stock Color—White. 21 x 31 in.



No. 1501. 5
STOCK COLORS



No. 1520

LINCRUSTA-WALTON DADOES AND FILLINGS.

Scale 1/2 in. = 1 ft.

No. 4010. Stock Color—Mitt Brown. 21 in. wide.



No. 1005. Stock Color—White. 21 in. wide.



No. 0888. Stock Color—Light Buff. 21 in. wide.



No. 0155. Stock Color—White. 21 in. wide.

No. 1605. Stock Color—White. 17 1/2 in. wide.
STOCK COLORS SHOWN AT END OF BOOK

No. 1580. Stock Color—Light Buff. 21 in. wide.

Scale 2 in. = 1 ft.

No. 1010. — Light Green-Blue and Greenish.
2 ft. wide.



No. 1010. — 2 ft. wide.
Light Blue and Green.

LINCRUSTA-WALTON FILLINGS.

No. 4004. — Stock Column-Pracock Blue and Pink.
25 in. wide.



No. 4004. — Stock Column-Pracock Blue and Pink.
25 in. wide.

No. 1000. — Stock Column-Pracock Blue and Pink.
10 in.



No. 1000. — Stock Column-Pracock Blue and Pink.
10 in.

LINCRUSTA-WALTON

These Designs are suitable for small Ceilings or Wall Panelling.

Scale 2 in. = 1 ft.



Border No. 1824 $\frac{1}{2}$ in. wide
Corner No. A 88. 6 in. sq.



Border No. 0164 M $\frac{1}{2}$ in. wide
Corner No. 3. 97 $\frac{1}{2}$ in. sq.



Border No. 1830 $\frac{1}{2}$ in. wide
Corner No. A 86. 6 in. sq.



Border No. 1820 $\frac{1}{2}$ in. wide
Corner No. A 79 14 in. sq.



Panel No. 0505 Border No. 1924
Corner No. A 80



Panel No. 1088 Border No. 0164 M
Corner No. 4. 97.



Panel No. 1507 Border No. 1920
Corner No. A 84



Panel No. 1006 Border No. 1820
Corner No. A 79

LINCURSTA-WALTON.

These Designs are suitable for small Ceilings or Wall Panelling.

Scale 2 in = 1 ft.



Panel No. 1501. Border No. 1021.
Corner No. A 80.



Panel No. 0132. Border No. 1252.
Corner No. A 25.



Panel No. 1502. Border No. 1027.
Corner No. A 80.



Panel No. 0133. Border No. 1007.
Corner No. A 47.



Border No. 1253. 2 1/2 in wide.
Corner No. A 85. 1 1/2 in wide.



Border No. 1907. 1 1/2 in wide.
Corner No. A 47. 1 1/2 in wide.



Border No. 1021. 6 1/2 in wide.
Corner No. A 80. 1 1/2 in wide.



Border No. 1007. 8 1/2 in wide.
Corner No. A 47. 1 1/2 in wide.

LINCURSTA-WALTON WALL PANELLING.

No 4004

No 3015
No 3016

No 3010



No 3011



No 3018



No 3012



No 3020



No 3100

No 3025
No 3026

Scale 2 in = 1 ft.

LINCRUSTA-WALTON BORDERS.

	Width in Inches		Stock Colors		Stock Colors		No.	Width in Inches
1954	4		Dark Blue				1122	
0173	1		Light Blue				0546	2 1/2
1209	1		Light Blue				1879	2 1/2
1291			Light				1527	
1235	1		Light Blue				1114	2 1/2
0177							1878	2 1/2
1876	1 1/2		Light Blue				0294	
0280	1 1/2		Light Blue				1117	
0188	2 1/2		White				0410	
1120							1138	
1906			Light Blue				1223	
1270								
1025								
0175								

LINCUSTA-WALTON TILES.

Scale 2 in. = 1 ft.

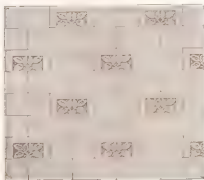
No. 1887. Stock Colors—White and Green. 2 ft. wide.



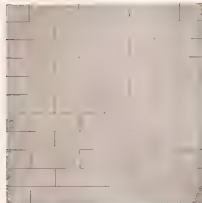
No. 1888. Stock Colors—White and Green. 2 ft. wide.



No. 1488. Stock Color—White. 2 ft. wide.



No. 1486. Stock Color—White. 2 ft. wide.



No. 8888. Stock Colors—White and Green. 2 ft. wide.



No. 1488. Stock Color—White. 2 ft. wide.

STOCK COLORS SHOWN AT END OF BOOK

LINCRUSTA-WALTON.



CONSPICUOUS EFFECTS. SANITARY, BEAUTIFUL AND DURABLE



LINCRUSTA-WALTON TILES.

No 1568



No 1481



Pattern Border No 0186.

Tile No 1554

Dark Sea No 382 M

Top No 1485

1 x 10 1/2

2 1/2 x 10 1/2

2 1/2 x 10 1/2



Pattern Border No 0186 M

Tile No 1487

No 1188

No 1456

LINCRUSTA-WALTON.

*Jacobean Dining Hall.*

SHOWING LINCRUSTA WAINSCOT, DADO, ANACLYPTA, HIGH RELIEF CEILING
AND BOLLARD CAST IRON

LINCRUSTA-WALTON.



Billiard Room in the Terrace Hotel

— OF LINCRUSTA-WALTON —

107



Billiard Room in the Terrace Hotel

— OF LINCRUSTA-WALTON —

108

LINCRUSTA-WALTON.

*Tudor Interior.*

SHOWING OAK GROUND AND BORDERS AS APPLIED WITH ANAGLYPTA CEILING AND PRIEZE.

LINCRUSTA WALTON.

*Elizabethan Interior.*

SHOWING OAK GROUND AND BORDERS AS APPLIED WITH ANAGLYPTA CEILING AND ROUGH CAST FIREPS.

WOOD MOULDINGS FULL SIZE SECTIONS.



NOTE—No. 302 M is specially designed for use in Bathrooms and Lavatories, being more fire safe and without defects.

WOOD MOULDINGS—FULL SIZE SECTIONS.

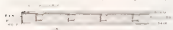
Plate Rail No. 81 Series



Full size section

See also, Art.

Min. Series PLATE RAIL. Shipped only in sections
as indicated in sketch.
Route as required according to distance apart.



81 M



24 PM

WOOD MOULDINGS—FULL SIZE SECTIONS



WOOD MOULDINGS—FULL SIZE SECTIONS.



84 M.



84 M with glass rail.



85 M.



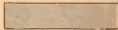
LINCRUSTA-WALTON.

STOCK GROUND COLORS.

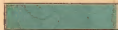
MAHOG.



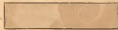
PEARL



BLUE



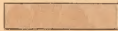
CHAMPAGNE



RED



PINK



ROSEA



CRIMSON



IVORY



ROYAL
BLUE



CHERRYBARK



VINE
GREEN



MAHOGANY.



PLAIN No. 1543B.
ORANGE.
THIS DECORATION
No. 2325.

OAK.



THIS DECORATION.
No. 2072.
PLAIN No. 1477
LIGHT BUFF.

LEATHER EFFECTS.



PLAIN No. 1540.
WHITE.
THIS DECORATION No. 2110.
BORDER No. 2240.



PLAIN No. 1540.
LEATHER BUFF.
THIS DECORATION No. 2080.
BORDER No. 2120.



PLAIN No. 1540.
LEATHER GREEN.
THIS DECORATION No. 2085.
BORDER No. 2125.



PLAIN No. 1540.
LEATHER BLUE.
THIS DECORATION No. 2095.
BORDER No. 2095.



PLAIN No. 1540.
LEATHER RED.
THIS DECORATION No. 2002.
BORDER No. 2202.

STOCK GROUND COLORS.



LIGHT BUFF.



WHITE.



PINK.



PEACOCK BLUE.



PINK.



NET BROWN.



RED.



SAP GREEN.



BLUE.



BROWN.

